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CATALOGUE

OF

FINE ENGLISH CERAMICS

COMPRISING

A PAIR OF DERBY "IDYLLIC MUSICIANS"

A CHELSEA BUST OF GEORGE II

The Property of H. Newton, Esq.

AND

A SUPERB CHELSEA CLARET-GROUND GARNITURE

The Property of Mrs. Frederick Blackburn

ALSO

AN IMPORTANT PAIR OF CHELSEA GROUPS OF THE SEASONS

A CHELSEA GROUP OF SUMMER AND AUTUMN

AND

A PAIR OF SALT-GLAZE SWANS

The Property of William Starkie, Esq.

CHOICE CONTINENTAL PORCELAIN AND POTTERY

INCLUDING

The Property of J. E. Huxtable, Esq. (*decd.*)

ALSO

DU PAQUIER FIGURES

A SET OF TOURNAI JARDINIÈRES FROM THE DUKE OF ORLEANS SERVICE

A SÈVRES DINNER, DESSERT AND TEA SERVICE

A VINCENNES EVENTAIL JARDINIÈRE AND STAND

MEISSEN AND SÈVRES PORCELAIN, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE:

Tuesday, 28th June, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of J. E. Huxtable, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

1 A Deruta Majolica Portrait Dish sunk in the centre, painted with a profile bust portrait of a Roman Emperor in gold lustre and blue, small buildings and flowers to one side, within a wide border of oblique false gadroons also in gold lustre, blue and cream, 15½*in.*, *circa* 1510/20

*** A similar type of decoration is seen on a bowl in the Victoria and Albert Museum illustrated by Rackham, *Guide*, pl. 69, no. 443.

2 A Deruta Tondino with scrolling flowers in the interior and on the rim with gold lustre well border, 8*in.*, *early* 16*th Century*; a Hispano Moresque Dish with spirally lobed border, the centre with a floral medallion within a mock Arabic border in gold lustre, 12⅞*in.*, 16/17*th Century*; and a later lustred double- handled Bowl with a portrait of Mucius Scaevola, 7½*in.*

3 A set of six French faience Drug Jars of cylindrical shape, painted with the names of the drugs within a wreath of flowers, black lined borders, 5¼*in.*; a set of six Worcester Kerr and Binns Cups and Saucers with flowers on peach-yellow ground; three Davenport Cups and Saucers and two Plates with sprays of flowers on a white ground; a Salviati glass Jug and glass Vase on blown-knopped stem 34

4 GLASS. A Silesian covered Beaker of octagonal funnel form, engraved with a bust portrait of Charles VI of Austria on one side and a crowned double-headed Eagle on the reverse below canopies, scrolls, sprays of flowers and cornucopiae of fruit, cover with faceted knop, 9½*in.*, *circa* 1730; a small green tinted glass Bowl with thin double handles, 4½*in.*; and a small Roman glass Bottle with iridescence 4

5 A Hague Cup and Saucer painted with Dutch views in puce camaieu, within wreaths of flowers and cupids; three Frankenthal Cups and two Saucers painted with flowers; a Hochst Cup and Saucer, also painted with flowers; two other Cups; and an Italian white Group of Leda and the Swan, 10¾*in.* 12

6 A BUEN RETIRO PLATE painted with a battle scene within a green rococo panel, 8½*in.*; two Cups and Saucers with figures and flowers; a covered Bowl with Italian views; a pair of attractive oval Cruet Stands, painted with Cupids, sea horses and with female masks in relief, on gilt paw feet, 9*in.*; and two covered Buen Retiro Bowls painted with figures and fruit respectively, 10*in.* 13

7 MEISSEN. A fine small Meissen Figure of Pantaloon, *by Kaendler*, from the Italian Comedy, in black skull cap, puce coat and breeches and white cloak, 5*in.*; and a figure of a Gardener, *by Eberlein*, in puce hat, green coat, white vest and breeches, a basket of fruit at his side, 7½*in.* 2

*** For "Italian Comedy Figures", see William King, *The Collector*, July, 1929, p. 145 and for second see an interesting article by Lord Fisher in *Apollo*, August, 1934, p. 69.

8 A CAPO-DI-MONTE TEA SERVICE, decorated in coloured relief with figure subjects, landscapes and classical scenes, within gilt borders, comprising:—Teapot and Cover, Tea Caddy and Cover, Coffee Pot and Cover, Sucrier and Cover, seven Teacups, seven Coffee Cups and seven Saucers, the gilding of the teapot differing slightly from that on the remainder of the service 29

*** A similar service is illustrated in *Le Porcellane di Capodimonte*, by Eisenhof, pl. 1.

9 A BUEN RETIRO TEA SERVICE, superbly painted with mounted battle scenes, and curious mauve and red cloud effects associated with this hand, within elaborate gilt arabesque borders, comprising:—Teapot and Cover, Coffee Pot and Cover, Bowl, Sucrier and Cover, four Cups and Saucers, and a double-handled Bowl and Cover by the same hand, 7½*in.*, *marks in blue* 17

The Property of a Gentleman

10 A large pink lustre Jug, printed with The Iron Bridge at Sunderland on one side, the "Lady Louisa" on the other and under the spout with a verse and the names "*John & Sarah Baggal*", 9½*in.*; a pink-glazed Jug with lustre borders and flowers printed in sepia, 6½*in.*; and a pink lustre bordered Jug with carpenter's trophies and "*William Wiltshaw* 1833", 7*in.* 3

11 A Jug with pink mottled lustre borders, printed on one side with the arms of the "Ancient Order of Foresters" and with a verse on the other side, 5¾*in.*; two other Jugs, printed in puce and with purple lustre borders, 5½*in.*; two purple lustre bordered circular Wall Plaques with religious texts; and another of rectangular shape with purple and bronze lustre borders 6

12 A "Frog" Tankard of cylindrical shape, printed with the "Sunderland Bridge" on one side and "The Gauntlet Clipper Ship" on the reverse, pink lustre border, 5¼*in.*; three purple lustre Jugs with "The Sailors Farewell", "Tynemouth Haven", and "Success to the Coal Trade"; and six other pieces decorated with purple lustre 10

13 A lustre Bowl and small Jug, both decorated with mottled purple lustre, 6½*in. diam. and* 3*in. high*; a purple lustre Butter Jar and Cover, printed with a ship and religious text, 5*in.*; two Plates and a Bowl, printed in puce with figures, Hope and Charity; and two marbled purple lustre Cosmetic Pots, the lids printed with "The Sailors Return" and trophies commemorating "Crimea", 3⅞*in.* 11

14 A large Spode oval Cistern with a frieze of flowers in colours round the rim and armorials between sprays of flowers, 20*in.*; a lustre Bowl with the ship "Northumberland" and the "Sailors Farewell" in the interior, with double handles, 13¼*in.*; an oval Strainer; fourteen Plates with various designs; and eleven small tiles *a lot*

15 Six rectangular Wall Plaques, printed in black and colours, in the centre with religious texts within wreaths, enclosed by mottled purple borders and bronze lustre rims, 8¾*in. by* 9*in.*; a circular Wall Plaque printed with a profile bust portrait of Wesley; and a small Tankard with a portrait and mementoes of Wesley 8

16 A Staffordshire creamware lustre Part Service, printed in black with Princess Charlotte memorial pattern within concentric and husk bands in pink lustre, comprising:—six Saucers, five Cups, one Jug and one Teapot; and another part Service with birds in colour and pink lustre, comprising:—nine Cups and Saucers, a Bowl and a Jug 34

17 Another part Service with pink lustre borders, printed with bird and nestling pattern, comprising:—eleven Cups, nine Saucers, a Bowl, Jug and Teapot; and also a Part Service with flying angels in pink lustre consisting of six Saucers, three Cups and four other pieces 36

18 A Staffordshire lustre Wall Plaque of rectangular shape with a mottled pink lustre picture frame border, printed in the centre "*GOD IS LOVE*" within a coloured wreath; five others with "*PREPARE TO MEET THY GOD*" and other religious inscriptions, 6½*in. to* 9*in.*; and a circular Powder Box 8

19 A creamware circular Wall Plaque printed with a portrait of John Wesley; and six rectangular Plaques with "*PRAISE YE THE LORD*" and other religious texts 7

20 A Staffordshire part Tea Service, printed in pink lustre with Victoria and Albert, and a turreted coastal building with deer in front of it, with bronze lustre rims and scrolling borders, comprising:—twelve Cups, eleven Saucers, a Teapot and five other pieces 29

21 A yellow-glazed part Service printed in black with a mother and children playing the piano and other musical instruments, with black rims, consisting of six Cups, seven Saucers and two Bowls, one of them with a red printed design of similar style; and a yellow pottery Jug, painted with red and blue designs, 8*in.* 16

22 Six rectangular Staffordshire Wall Plaques printed in black within wreaths of flowers with religious texts, enclosed by broad purple and bronze lustre borders, 8*in. to* 9*in.*; and a circular creamware Plaque with mottled puce and gilt lustre border, "*PREPARE TO MEET THY GOD*" printed in black in the centre, 8*in.* 7

23 A large mottled pink lustre Jug, printed in black and colours with the Sunderland Bridge and sailing ships, and with verses in wreathed borders, 8½*in.*; another creamware Jug, printed in colours with "The Sailor's Farewell", 8*in.*; and a smaller Jug, printed in brown with Europa and a quayside scene in silver lustre borders, 5¾*in.* 3

24 A Sunderland Frog Mug, printed in black with the Mariners' Arms, within a mottled pink lustre border, 4¾*in.*; a Nelson Mug with purple lustre rim, 5½*in.*; a large Tankard with printed purple designs and purple lustre borders, 5*in.*; another Tankard inscribed "*John & Isabella Soulsby*", 5½*in.*; and a silver lustre Mug, printed in puce with Hope and Charity, 4½*in.* 5

25 A large mottled pink lustre Jug, printed in black on the cream ground with "The Sailor's Farewell", a verse and other designs, 9*in.*; a smaller Jug with purple lustre rim and printed purple landscapes, 6½*in.*; and a small purple lustre Jug printed in colours with the Sunderland Bridge and patriotic verse, 4½*in.* 3

26 A Staffordshire creamware Bowl with purple lustre rim and feathery design, 4*in.*; a Jug with leaf moulded rim and pink lustre decorated body, 5½*in.*; another Jug painted with flowers within moulded arcaded panels of pink lustre, moulded rim, 6¾*in.*; a Jug moulded in low relief with hunting scenes, 4½*in.*; and four other pieces 8

27 A large Tankard printed in black and green with the three figures, Law, Physick and Divinity, beneath " The Triple Plea ", the rim and foot with bands of gilt lustre, 5½*in.* ; a Mug, printed in brown and colours with a train, 4½*in.* ; another with the Sunderland Bridge within pink lustre borders, 4¼*in.* ; and two more creamware Jugs, 5*in. and* 4¼*in.* 5

28 A creamware Jug with pink lustre lip and rim, colourfully modelled in low relief with peasants and cows, 5½*in.* ; a hexagonal Jug, modelled in the form of a thatched cottage in purple, orange, pink and green, 6½*in.* ; a smaller Jug, printed with a ship, 3½*in.* ; three small Milk Jugs with pink lustre decoration ; three Plaques ; and a castle Flower Holder, 7¾*in.* 10

29 A Liverpool creamware Jug with loop handle and lip spout, printed in sepia with the Freemasons Arms and various masonic insignia, 7¼*in.* ; a cylindrical Mug printed in black with the Iron Bridge at Sunderland, 4¾*in.* ; three mask Jugs with lustre and crudely painted decoration ; and a yellow-ground Jug in similar technique, 4⅞*in.* 6

30 A Sunderland pink lustre large Jug, printed with the " Northumberland " of seventy-four guns on one side and a verse on the other, 9*in.* ; another with the Mariners' Arms, 9¼*in.* ; a creamware Jug with the Iron Bridge printed and coloured, 8*in.* ; and two other small Jugs with lustre decoration, 4*in.* 5

31 A SILVER RESIST LUSTRE JUG with lip spout and rococo handle, decorated with agricultural trophies, 5½*in.* ; a pink lustre Jug with puce printed landscape panels, 5⅝*in.* ; and a yellow-ground mask Jug in red, green and black, 5¾*in.* 3

32 ANOTHER SILVER RESIST JUG with floral decoration, 5⅜*in.* ; a silver lustre mask Jug, 5¾*in.* ; and a bearded mask Jug with manganese ground, 5*in.* 3

33 A YELLOW MASK JUG of rare " crinkly hair " type and amusingly modelled face, 5¼*in.* ; two other yellow ground mask Jugs ; and two others with masks on a red and green sprigged ground, 6½*in. and* 5¼*in.* 5

34 FAITH, HOPE AND CHARITY. A set of three Sunderland pink lustre Figures, in flowered costumes, the rectangular bases with green stiff leaves, 8½*in. and* 9¼*in.* ; and a Rockingham treacle-brown Cow Milk Jug, 5½*in.* 4

The Property of H. Newton, Esq.

Tullybegs, Carrickmines, Dublin

35 A PAIR OF DERBY CANDLESTICK GROUPS of a seated shepherd and shepherdess, one with a bird, the other with a bird cage, symbolic of liberty and matrimony, both in richly coloured costumes leaning on balustrades and with may bush backgrounds, the bases with a dog and a lamb respectively, flanked by two candlestick branches, 13¼*in.*

*** This and the two following lots are part of a collection made prior to 1770 by John Darragh, Alderman of Dublin and Lord Mayor in 1782. He resided at Darraghville, Co. Wicklow and the collection has remained in the possession of his descendents ever since. See Toppin *National Museum of Science and Art, Dublin*, cat. p. 26, pl. 5 (Bulletin, ii, part iii).

36 A PAIR OF DERBY 'IDYLLIC MUSICIANS', the man playing a bagpipe, the woman a lute, both seated in *pseudo*-Chinese turreted arbours elaborately encrusted with flowers and both wearing fanciful head-dresses and flowered clothes, 14¾*in.*, *one marked with a gold anchor*

*** The model is illustrated by Hurlbutt, *Bow Porcelain*, coloured frontispiece. See also Toppin, work cited above pl. IV.

37 A CHELSEA WHITE BUST OF GEORGE II ON A BRACKET, wearing a large wig and a loose cloak clasped in front over a floral embossed cuirass, the Star of the Order of the Garter is partly concealed by the cloak, the king's head is turned to his left, the bust is supported on a rococo bracket with a seated figure of a youthful Britannia accompanied by a cupid-like Fame above rococo leafage and scroll work, 25*in.*, *non-phosphatic*

*** Illustrated by Toppin in Bulletin ii, part iii pl. 6, cited above.
The bracket illustrated by Oswald Glendenning in *Trans. E.P.C.* no. III, 1931 in a Paper on "Old Porcelain Wall Brackets", pl. XVII, fig. a, and there attributed to Bow. See also Rackham, Schreiber Cat. Vol. I, no. 126, pl. XI, where this bust is mentioned.

[*See* ILLUSTRATION, PLATE I]

The Property of a Gentleman (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

38 A CAT in light brown slipware, its head turned to its near side with ears pricked, the eyes in darker brown, hollow base, 4⅝*in.*

*** From the Collection of Frank Falkner.

39 A PAIR OF MINTONS VASES of oviform shape with double rope-twisted handles terminating in bearded Bacchic masks, the bodies decorated in low relief with columns and classic motifs and amorini in " pate-sur-pate ", on square bases, 16½*in.* ; and a late Sèvres turquoise Cabaret with cupids, 12*in.* (12)

40 A CHELSEA TOILET BOX with claret ground, the lid of the quatrefoil body painted with a figure of a lady seated with a pet canary and cat, the sides and interior with gilt foliate decoration, 5*in.*, *gold anchor period* ; and a pair of ormolu Candlesticks for mounting porcelain figures, 6*in.* 4

41 A PAIR OF SILESIAN MARBLED GLASS PLATES, the borders and centres decorated with festoons and flowers in black and red on a gilt ground, the back with a gold leaf, 9½*in.*, *circa* 1742, *rare*

*** For a plate with similar decoration, see Robert Schmidt's *Das Glas*, p. 364, pl. 219.

42 A PAIR OF RARE CHELSEA DISHES, the centres painted *by O'Neale* with horses and cows respectively, the uneven borders each formed with six large nasturtium leaves with purple veining, 8½*in.*, *red anchor marks* 2

*** For the animal painting of O'Neale see W. H. Tapp *Jefferyes Hamett O'Neale* 1734-1801, pl. 10

43 A DERBY CHINOISERIE CANDLESTICK GROUP of two Chinese boys gathered at the base of a very rococo stem supporting a pierced candle nozzle and drip-guard, both the boys in gaily coloured costumes, the base moulded in high relief with shells, water motif and large rococo scrolls, 10*in.*

*** The model is illustrated by Frank Hurlbutt in *Chelsea China*, pl. 13.
See also an article " Early Specimens of the Derby Factory ", by H. Boswell Lancaster in *Apollo*, June, 1946, p. 144, pl. 2 and 3.

44 A PAIR OF LONGTON HALL CANDLESTICK GROUPS emblematic of Spring and Autumn, the former as a youth and a girl with a basket and an apronful of flowers, flanked by two dogs on a rococo base, the stem also with a bold rococo design ; the latter of similar form but of a bearded man and a woman with a basket of grapes between them at which a goat is nibbling, 8½*in.* 2

[*See* ILLUSTRATION, PLATE II]

45 A FINE CHELSEA FIGURE OF A BAGPIPER, after a Meissen original, in black tricorn hat, yellow flowered coat, puce vest and green breeches, the bagpipe in grey, against a tree-trunk support, a hound at the base which is encrusted with flowers, gilt and washed with green, 9*in.*, *red anchor period*

[*See* ILLUSTRATION, PLATE II]

46 A MENNECY SNUFF BOX in the form of a hound's head with large eyes, long muzzle and dilated nostrils, with silver mounts, the interior of the lid painted with flowers, 3½*in.*

[*See* ILLUSTRATION, PLATE III]

47 A MINIATURE CHELSEA FIGURE OF A GARDENER, wheeling a barrow of vegetables, wearing a striped coat, yellow breeches and mauve broad-brimmed hat, on flower encrusted base, 2*in.*

[*See* ILLUSTRATION, PLATE III]

48 ANOTHER GARDENER, similar to the preceding but wearing a puce coat, white flowered breeches and green hat, the base profusely encrusted with flowers, 2*in.*

*** See Bryant's *Chelsea Porcelain Toys*, pl. 56 (4).

49 A VERY RARE WHITE DU PAQUIER FIGURE OF A LADY, head and gaze three-quarters dexter, wearing a tight-fitting narrow-waisted bodice and skirt falling in full folds, one corner of her apron is held up to her breast with her right hand and the other is pendent in her left, on her long curly hair she wears a hat with upswept brim and a feather in it, 4⅝*in.*

*** A larger coloured model called Maria Theresa was sold in these Rooms on 19th October, 1948, lot 124.

[*See* ILLUSTRATION, PLATE III]

50 ANOTHER DU PAQUIER WHITE FIGURE of a bearded dwarf-like man, wearing a tunic and breeches, a knife in his belt, his hands resting on his waist and holding back a long open coat, 4¾*in.*

*** By the same modeller as " Maria Theresa " in the lot above. Compare the ribbon florettes on both figures.

[*See* ILLUSTRATION, PLATE III]

The Property of a Lady

51 A pair of Paris Wall Vases of rococo revival form, encrusted with garden flowers and with gilt decoration on an apple-green ground, 10½*in.* 2

52 A turquoise-ground Cabaret decorated in Sèvres style with gilt panels of exotic birds, on a bright turquoise ground, comprising :—Plateau, Teapot and Cover, Sucrier and Cover, Milk Jug and a Cup and Saucer 8

53 A PAIR OF FÜRSTENBERG POT-POURRI VASES and Covers, moulded and pierced with gilt shell and scroll-work, and finely painted on the baluster bodies with landscapes of cottages and with figures of peasants, the domed covers with bud knops, 11*in., mark an F in blue* 4

*** A similar vase illustrated by Honey in *German Porcelain*, pl. 49 ; see also Scherer, *Fürstenberger Porzellan*, fig. 50.

54 A MEISSEN TRAVELLING TEA AND COFFEE SERVICE, moulded with basket-work borders and painted in colours with peasant scenes, *after Teniers* and with sprays of " deutsche Blumen ", comprising :—a small Teapot and Cover with unusual tall scroll handle, miniature Tea-poy and Cover, Coffee Pot and Cover, Cream Jug and Cover, Sugar Bowl and Cover, four Teacups, four Coffee Cups and four Saucers, *crossed swords marks in blue, circa* 1750; contained in its original case with pink silk lining and paper cover, 22½*in. long* 23

55 GLASS. A set of six Wine Glasses with hammered ogee bowls and opaque-twist stems, terminating in conical feet, 6¾*in.*

56 A SET OF SIX WORCESTER CUPS AND SAUCERS decorated with gilt mirror-shaped panels of exotic birds and insects reserved on a rich scale-blue ground, *seal marks, Wall period* ; and a Chelsea Cup and Saucer with scattered blooms and an urn of flowers within mazarine blue borders enriched with gilt festoons, *gold anchor mark* 14

57 A Caughley cabbage-leaf Jug, with double-scroll handle and mask-lip spout, decorated in underglaze blue with fruit and flowers clobbered over with Japan flowers and dragons on a green seeded ground, the cylindrical neck with flowers on a white ground, 9¼*in., crescent mark*

58 A FINE WORCESTER JARDINIÈRE of oblong rectangular form, with gilt female mask and shell handles, the body painted on one side with " A view of the holy gate and part of the Environs of Moscow " and the other side with " A view of the old wooden theatre at Moscow " ; and cover, 11*in.* 2

59 A RARE SWANSEA CABARET, decorated in the manner of Billingsley with spiral sprays of pink roses separated by gilt " C "-scrolls below a border of gilt hatched motifs on a seaded ground, comprising :—a rectangular Plateau with a bouquet of pink roses in the centre, a Teapot and Cover, and Sucrier and Cover, both with entwined dolphin knops and gilt Empire handles, a Cream Jug, a Slop Basin and a Cup and Saucer, *the plateau* 12*in. square, with rare impressed marks Dillwyn & Co., Swansea* 9

*** A breakfast service in the V. & A. Museum also has this rare impressed mark. For a spill vase with the same pattern see Morton Nance, plates CXLIV A and CLXVII B

60 A set of four Chelsea-Derby Plates with " nurl'd " rims edged in turquoise, decorated with bouquets and scattered sprays of old English flowers, 8½*in., red anchor marks* 4

61 A pair of Derby Figures of Shepherd Musicians, the man in yellow cap and red cloak playing the tambourine, his companion with puce bodice and flowered skirt playing the triangle, on pierced scroll bases, 8¼*in.* 2

62 An early Derby Figure of a Shepherdess with an apron filled with flowers, in yellow-lined puce coat and orange and green striped skirt, a lamb on the moulded rocaille base, 9½*in.*; and a later Figure of Britannia in turquoise and puce cloak, emblems at her feet, 9¾*in.* 2

63 A PAIR OF EARLY DERBY FIGURES of a Shepherd and Shepherdess, the former with black hair tied *en queue*, a lamb under his right arm, his hat filled with flowers and fruit at his feet, his companion with a basketful of eggs and an apron filled with flowers, both with flowered, puce and pale yellow garments, and with tree-trunk supports, on turquoise-edged bases, 8¼*in.* 2

64 AN IMPORTANT PAIR OF CHELSEA GROUPS OF THE SEASONS, each with a central rococo scroll support for a candle nozzle (*missing*) outlined in gold, Spring with a figure of a girl with a white kerchief over her head, a white skirt and blue shoes, her short yellow coat with puce cuffs and turquoise ribbons, seated at the foot of the central scroll, on the other side seated on the flower-encrusted base a boy with Chinese hat in yellow-lined puce tunic holding a garland of flowers; Autumn as a boy and girl with bunches of grapes, the boy with yellow coat, black breeches and brick-red shoes, the girl with white mob cap, turquoise dress and puce skirt, seated on an upturned yellow scent flacon, 9½*in. high, red anchor marks* 2

*** A similar group of Autumn together with another of Summer in the Hutton Collection were exhibited at the Chelsea Town Hall in June, 1924, see *The Cheyne Book*, plate 9, no. 136.

No other example of Spring appears to be recorded.

[*See* ILLUSTRATION, PLATE IV]

65 A VERY FINE FLIGHT, BARR AND BARR APPLE-GREEN DESSERT SERVICE, painted with named botannical flowers below pale apple-green borders, with gilt scroll edges and gilt gadrooned rims, the flowers named in the base in Latin and English, comprising :—an Ice Pail, Cover and Liner, a pair of Sauce Tureens and Covers, all with gilt handles and square bases, a Centre Dish, three Square Dishes, two oblong Dishes and twenty-four Plates, *impressed marks* 37

The Property of a Gentleman

66 A set of six Fürstenberg Plates, decorated in neo-classic style with an urn in sepia, puce ribbons and green leaves, 9½*in.*, *mark and F in blue* ; a Frankenthal Cup and trembleuse Saucer decorated in Sèvres style with flowers on a blue ground ; and a pair of Sèvres Cachépots, decorated with garlands and urns of flowers below a blue and gilt border, 4*in.* 10

67 A Vienna Group, *by Anton Grassi*, of a pair of Peasant Lovers, the girl in green poke bonnet, striped skirt with pale lilac flounces, the man offering her his hat filled with grapes, in pale apricot coat with yellow lining, a dog on the green washed base which has gilt lacework edge, 9*in.*, *mark in blue*

68 A Meissen Group, *by Kaendler* of a Lady standing, in black cape and flowered yellow skirt with a lover at her feet, on the other side Cupid telling her fortune and behind her a girl with a quiver of arrows, on moulded rocaille base picked out with gilding, 7½*in.*

69 A Meissen Snuff Box, gold mounted, decorated with sprays of German flowers, the inside of the lid with a basket of flowers on a table, 3*in.*

70 A Höchst Scent Bottle in the form of a girl in puce bodice with an apron filled with flowers with her arms around an octagonal urn, with puce foliage, 3⅜*in.* ; and a Dresden Scent Flacon in the form of Harlequin leaning against a rococo vase, 3¼*in.* 2

71 A Delft polychrome Dish, decorated after a Chinese original with tubs of Oriental flowers in green, manganese and yellow reserved on a blue ground, 15½*in.* ; and a Punchbowl decorated in blue, red and green with birds, rock ornament and flowering plants, 11¾*in.* 2

72 A Chelsea oval Dish, decorated in Kakiemon style after Meissen with Oriental flowering plants and butterflies, 15½*in.*, *red anchor mark* ; a Worcester Basket with green and red "clobbered" decoration over underglaze blue, 7*in.*, *crescent mark* ; a New Hall Bowl, decorated in "famille-rose" style, 6⅜*in.* ; and a rose Pompadour Plateau, painted *by J. Aidney*, with a variety of fruit, 17¾*in.* 4

73 A pair of Chelsea-Derby Vases, of oviform shape, with double gilt scroll handles, decorated on a turquoise ground with circular panels of flowers in puce, 7¼*in.* 2

74 A GARNITURE OF THREE CHELSEA POT-POURRI VASES and Covers decorated with sunk panels of vases of flowers in colours on a turquoise ground, the vases four-sided with pierced necks and covers and scroll feet, the central vase with busts of the Seasons on the shoulders, 10*in. and* 10½*in.* 6

75 A Bow Figure of Jupiter, probably symbolic of Air from a Set of the Elements, Jupiter in puce and blue cloak astride an eagle, a thunderbolt in one hand, on cloud scroll base, 6¼*in.*; and an attractive Figure of a Boy, one of "The New Dancers" standing with arms raised, in black hat, yellow coat and striped trousers, on puce rocaille base, 6½*in.*, *mark TO impressed* 2

*** Hurlbutt illustrates the latter in *Bow Porcelain*, pl. XXXV.

76 A BOW FIGURE OF PIERROT, after a Meissen original *by Reinicke*, standing in round black hat, yellow coat and flowered trousers, with both arms upraised, tree-trunk support, applied flowers on the circular base, 5¾*in.*

*** From the Hurlbutt Collection, Sotheby's, 11th April, 1946, lot 22.
Another example in the Schreiber Collection, pl. 2, no. 47.

77 A PAIR OF BOW FIGURES of a Girl and Boy in Eastern costume after Meissen originals, both with flowing puce cloaks, the boy with a turban, flowered tunic, turquoise breeches and yellow boots, the girl holding an apple in her right hand and with striped puce and turquoise skirt, on almost circular bases with a few applied flowers, 4⅜*in.* 2

78 A PAIR OF EARLY DERBY FIGURES of a Shepherd and Shepherdess, seated on rockwork and holding baskets in their laps, the man in flowered coat and puce breeches, the companion with yellow sleeves and flowered skirt, in typical pale palette, supported on rocaille bases encrusted with flowers and with small lambs, picked out in green and puce, 9½*in.* 2

The Property of William Starkie, Esq.

79 A PAIR OF VERY RARE WHITE SALT-GLAZE SWANS, each with two newly hatched cygnets emerging from under the breasts, in white except for the beaks, legs and feet, which are picked out in blue, 7⅞*in.* 2

*** From the Wallace Elliot Collection, lot 80.
See the coloured pair illustrated by MacAlister in Duesbury's *London Account Book*.

[*See* ILLUSTRATION, PLATE V]

Other Properties

80 A Meissen chinoiserie Figure of a Chinaman, *by Kaendler and Reinicke*, wearing a flowered kimono with yellow lining and green sash over a blue tunic and puce trousers, holding a fan in his left hand, on flat rocaille base, 6¼*in.*

*** See Berling, *Festive Publication*, p. 55, fig. 122. It is exceedingly rare to find a figure with foliate decoration in blue on the belted tunic.

81 A Meissen Figure of a Child in Turkish costume, wearing a long pale mauve cloak edged with fur and a short flowered skirt with yellow bodice under which shows a long green skirt, on her long hair which is coiled on her shoulder, she wears a white tasseled cap with blue border, on flat moulded base, 5*in.*

82 A Dresden enamel Snuff Box with gilt mounts, decorated with ladies, gallants and children in pastoral scenes, bordered in low relief with foliate scrolls, 3*in.*; and a small gold Patch Box with flower chiselled border and engine-turned designs, 1⅜*in.* 2

83 A Longton Hall Group of Lovers, the figures standing, the girl in a green bodice with slashed lilac sleeves and wearing a flowered apron over her pink skirt, the man with his left arm round the girl's waist and wearing a black tricorne hat, his hair tied *en queue*, and a yellow coat with slashed dark red sleeves, lilac cloak with yellow lining and puce jacket and breeches, on a tall pierced rococo base picked out in green and puce, 11*in.*

*** A similar group in Lord Fisher's Collection is illustrated in William King's *English Porcelain Figures of the Eighteenth Century*, fig. 42.

Another in the R. M. Wood Collection is illustrated by Bemrose, *Longton Hall Porcelain*, pl. XXI.

84 A Derby large Mug, painted with a view in Derbyshire within a reserved panel on a gilt foliate scroll ground, 5*in.*; a Lowestoft Basin, with "green Redgrave" pattern, 6*in.*; and a Derby frilled Vase with female masks and flowers in relief, 8*in.* 3

85 A Worcester scale-blue Vase of oviform shape, with reserved vase and fan-shaped panels painted with Kakiemon designs, 7½*in.*, *seal mark*; and a pair of Worcester Cups and Saucers with panels of Kakiemon pattern divided by blue panels with gilt foliage, *seal marks*; *Wall period* 5

86 A pair of Worcester scale-blue Chocolate Cups and Saucers with double scroll handles, decorated with "fine old Japan star pattern" within gilt-edged fan and vase-shaped panels, *seal marks*; *Wall Period* 2

*** This pattern is mentioned in the 1769 catalogue. See Nightingale, page 95.

87 A Worcester cylindrical scale-blue Mug, with ribbed loop handle, painted with attractive bouquets of flowers in brick-red, mauve and pink in gilt-edged fan and vase-shaped panels, 3¼*in.*, *seal mark* ; and a Worcester scale-blue Plate with similar shaped panels but decorated with transfers of architectural ruins painted in colours, 8⅞*in.*, *seal mark* ; *Wall Period* 2

88 A Worcester Basket, the centre with a bouquet of flowers reserved on a scale-blue ground, with double twig handles with applied flowers at the base, the pierced sides with florettes at the intersections and with painted sprigs of flowers on the inside, below a shaped scale-blue rim, 9*in.*, *seal mark* ; *Wall Period*

89 A Worcester fluted Cup and Saucer, the cup with scroll handle and the deep saucer with everted rim, attractively painted with panels of bouquets of garden flowers alternating with dark blue panels with gilt foliage ; and a handle-less Cup and Saucer with the same decoration, *seal marks* ; *Wall Period* 4

90 A PAIR OF WORCESTER SCALE-BLUE PLATES with fan and vase-shaped panels outlined in gilt and painted with sprays of garden flowers, the fluted rims with gilt edges, 8¾*in.*, *seal marks* ; *Wall Period* 2

91 ANOTHER PAIR OF WORCESTER SCALE-BLUE PLATES, from the same service 2

92 AN ATTRACTIVE WORCESTER SCALE-BLUE MUG of cylindrical shape, the loop handle with a white reserved panel painted with flowers in puce, the body with vase and fan-shaped panels edged with gilt scrolling and painted with bouquets of tulips and other garden flowers, 3⅜*in.*, *seal mark* ; *Wall Period*

93 A PAIR OF WORCESTER SCALE-BLUE DISHES, heart-shaped, the centre with a reserve panel of flowers in natural colours, the rims with four panels edged with gilt foliage and painted with dishevelled birds, probably London decorated, 10¼*in.*, *seal marks* ; *Wall Period* 2

94 A WORCESTER SCALE-BLUE OVAL DISH, with a gilt knurled rim in the Chelsea manner, the vase and fan-shaped panels with gilt scroll borders and painted with bouquets of garden flowers in colours, 12⅛*in.*, *seal mark* ; *Wall Period*

95 A Derby Figure of Milton, wearing white coat and breeches and puce-lined white cloak, leaning on a pedestal piled with books, on gilt and green rocaille base, 11*in.*

96 A good Derby Tithe Pig Group, the three figures standing against a tree, the green oval base flower encrusted and with pigs, corn and typical basket of eggs, 6¼*in.*, *patch marks*

*** This group is in an unusually good state of preservation.
See Schreiber Cat., no. 304, pl. 40.

97 A Derby Figure of a Boy, his green hat with a white cockade, with flowered coat and striped red and puce breeches with rosettes at the knees, holding a hen in his right arm and a stick in his left hand, against a bocage background, on moulded base, 9½*in.*, *patch marks*

98 A Derby Figure of a seated Putto, naked except for a flowered cloak, a wreath of flowers in his hair and a flower encrusted tree-stump beside him, on gilt rococo base, 5¾*in.*, *patch marks* ; and a smaller Derby Figure of a Putto, with a bird, 4½*in.*, *patch marks* 2

99 A pair of Candelabra, each with two scrolled lights supported by figures of amorini with baskets of flowers, on rocaille bases picked out with gilding, 10¼*in.* 2

100 Continental. A Gera Figure of a Man in striped grey and lilac coat, a cask of grapes to his left, perhaps symbolic of Autumn, 6½*in.* ; and a Thuringian Group of a woman and child, 6½*in.* 2

*** For first cf. Graul und Kurzwelly, *Altthüringer Porzellan*, pl. XLVIII, no. 5.

101 A Bow Figure of Water from a Set of the Elements, represented as a bearded man wearing a flowered yellow cloak with green lining, a jar of water in his left arm and his left foot against a dolphin which is behind him, the moulded base painted to simulate water and with applied shells, 7½*in.*

102 An attractive pair of Bow Candlestick Groups of Liberty and Matrimony, the girl with crimson hat with ribbons, blue bodice, puce flowered skirt and yellow apron, with a bird-cage in her right hand and the bird on her left, the man with blue hat, puce coat and flowered breeches holding a birds nest with fledglings in his right hand and another nest with eggs at his feet, with tall bocage backgrounds and rocaille bases picked out in green and gilding and with applied flowers, 11*in.*, *mark a dagger in blue on girl* 2

103 A fine Chelsea Group of Summer and Autumn, Summer as a girl in turquoise bodice, pink skirt and flowered petticoat, with a spray of flowers in her hair and a wide red hat hanging round her neck, her left hand resting on the shoulder of a gardener, emblematic of Autumn, who is carrying apples, melons and grapes in his blue apron, he is wearing a white jacket with blue, red and gilt decoration, red breeches with yellow rosettes at the knees and is carrying his pink hat, the ground encrusted with flowers and ears of corn, on a pierced rococo scroll base picked out with gilding, with fruiting background, 14*in. high, gold anchor mark*

*** For another example of this finely modelled group see Schreiber Catalogue, no. 198, pl. 18.

[*See* Illustration, Plate VI]

The Property of Rowland J. Aston, Esq. (*decd.*)

104 A PAIR OF DERBY EWERS with reserved panels of flowers on a gold striped ground, the lip spout and handles terminating in burnished gold masks, 12¼*in.*, *Stevenson and Hancock mark*; and a Chamberlain's Worcester Vase and Cover with double wall pierced designs in Chinese *kuei kung* style, on a baluster stem and circular foot matching the bowl, 7½*in.*, *mark in red* 4

105 A VIENNA PLATEAU of rectangular shape with pierced gilt borders superbly painted in the centre with the Wrath of Achilles, 16¼*in. by* 12⅝*in.*, *mark in blue*

106 A MINTONS VASE with apple-green ground, the cover with a gilt pineapple-knop, the sides painted *by Tom Allen*, with oval panels of figures emblematic of the Seasons within *pseudo*-ormolu wreath borders, on short stem and square base, 20*in.*; and a Bloor Derby campaña-shaped Vase with Japan pattern, 13¼*in.* 3

*** The first purchased at the 1851 Exhibition.

107 A GARNITURE of five Newhall Spill Vases, painted with quaint peasant figures in bright landscapes, in a manner at one time attributed to Bone, within gilt reserve panels on a rich blue ground, white beaded and gilt burnished borders, 5*in.*, 4½*in. and* 4*in.* 5

108 A DERBY FIGURE of David Garrick as Richard III in brilliantly coloured costume enriched with gilding, the green base with his plumed hat, 11*in.*, *Sevres mark in blue, impressed no.* 21 (*cf. Schreiber, vol. I, no.* 342, *pl.* 39)

109 A WORCESTER GARNITURE of a double-handled Vase and a pair of small Spill Vases, painted with figure subjects, *by Baxter*, within gilt scrollwork panels on a matt blue ground, 8¼*in. and* 4¼*in.*, *mark, Flight, Barr and Barr and legends in brown*

110 A DERBY PLATEAU of octagonal shape, superbly painted with exotic birds in the manner of Tomplin, interspersed with butterflies and with a gilt medallion centre, burnished gold pie-crust edge, 12¾*in.*, *Bloor Derby mark in red*

*** From the Collection of the Marquess of Lansdown.

111 A SUPERB LARGE WORCESTER SCALE-BLUE MASK JUG, brilliantly enamelled with exotic birds within rococo gilt panels on a scale-blue cabbage-leaf ground, the lip spout with a bearded mask, the rim with two reserve panels of butterflies, the handle with white and puce foliate ornament, 11½*in.*, *seal mark*; *Wall Period*

*** The type is illustrated by Hobson in the Catalogue of the Frank Lloyd Collection, pl. 56, no. 270.

The Property of Mrs. Frederick Blackburn

CONTINENTAL PORCELAIN

112 A DRESDEN ECUELLE, Cover and Stand, with double rustic entwined handles and floral knop, painted with groups of putti with amatory and architectural trophies, gilt lambrequin borders, 7*in.*; a set of six Höchst Cups and Saucers, decorated with sheep, goats and cattle, within puce ribbon and husk borders, *wheel mark in blue*; and a Hague Teapot and four Cups and Saucers with Dutch scenes, *stork mark* 25

113 A DRESDEN BOWL and Cover, of lobed quatrefoil shape, painted with reserved panels of rustic lovers, divided by sprays of flowers, on a moulded ozier pattern body, encrusted floral knop, 7¼*in.*; and a Set of twelve Dresden Plates, with spirally ribbed and ozier band borders, painted with sprays and bouquets of flowers in colours, 9¾*in.* 14

114 A SET OF EIGHT DRESDEN PLATES, decorated in the centres with youths and girls playing musical instruments and dressed in Italian Comedy and rustic garb, within puce scale borders with gilt panels of flowers, 10*in.*; and a pair of Meissen Cups and Saucers with rustic figures and cattle, in quatrefoil panels on a pale lavender ground 12

115 A DRESDEN BOWL of deep shape, the exterior painted with birds on the ground and perched in trees, divided by insects, below a moulded trellis border, 7½*in.*; a Saucer Dish and small Tazza, similarly decorated; an ormolu-mounted baluster Vase, well painted with birds and insects, 6¼*in.*; a set of four Cups and Saucers; and a large oval Dish painted with flowers and butterflies, within ozier borders 13

116 A PAIR OF MEISSEN CUPS and Saucers, painted in Kakiemon style with two birds in flight, within sprays of flowers, brown edge rims; a Meissen double-handled Cup and trembleuse Saucer, finely painted with lustre-bordered panels of large Chinese figures, *by J. G. Herold*, gilt lambrequin borders; and a pair of double-handled Beakers and Saucers with applied prunus sprigs 10

117 AN INTERESTING HAUSMALER PART SERVICE, *by F. J. Ferner*, with an underglaze blue floral pattern outlined in gold and painted with flower sprays, birds, small buildings and amusing Chinese figures in " rouge-de-fer ", yellow and green, heavily gilt line borders, comprising :—Teapot and Cover, oval Sugar Box and Cover, four small Cups and four Saucers 12

*** See Pazaurek *Deutsche Fayence und Porzellan Hausmaler*, vol. 2, chapter 9 for this artist and also Honey, *Dresden China*, p. 158, pl. 33.

118 A BERLIN COMPOSITE LARGE DINNER SERVICE, painted with sprays of roses and other flowers in a soft palette, surrounded by butterflies and insects and within husk and puce ribbon borders, comprising :—a pair of Ice Pails, Liners and Covers, a circular Vegetable Dish and Cover, three boat-shaped Dishes, seven oval Entrée Dishes, four double-lipped Sauceboats and two small Jugs, an Hors-d'oeuvre Tray, a deep octagonal Dish, five circular Dishes, sixteen Soup Plates, four Plates and eight English Plates to match, also four Dresden large oval Meat Dishes somewhat similarly decorated 63

119 THE TWELVE APOSTLES. An unusual Set of twelve large Figures of the Apostles, all standing in flowing white draperies, each with his attribute, some in declamatory attitudes, all with long curling hair and some depicted with beards, on high shaped quadrangular bases in white and gold, 18¼*in.* 12

ENGLISH PORCELAIN

120 A GOOD WORCESTER PART DESSERT SERVICE, painted with a " Japan " pattern of bands of flowering plants, blue and gilt trellis, florette and *wan* motifs in underglaze blue, and star trellis in puce and yellow, prunus branches in the centre and *mons* superimposed on the borders, comprising :—a fluted oval Dish, a circular Junket Dish, a pair of leaf-shaped Dishes, a pair of kidney-shaped Dishes, and twelve small Plates, *pseudo-Chinese character marks within double rings* ; *Wall Period* 18

*** Hobson illustrates the pattern, with a Japanese original, in *Worcester Porcelain*, pls. 26 and 27 ; see also Frank Lloyd Catalogue, pl. 10, no. 58.

121 A CHELSEA-DERBY CHOCOLATE CUP, Cover and trembleuse Saucer, painted with small sprigs of flowers between zig-zag and loosely knotted turquoise ribbon borders with gilt edges and dentil rims, in Sèvres style, *anchor and D in gold* ; and a set of six Chelsea Cups and Saucers, painted with sprays and sprigs of flowers in colours, within gilt dentil rims, *gold anchor marks* 15

122 A DECORATIVE MINTONS GARNITURE in Sèvres style, comprising :—a large Centrepiece, the pyramidal cover with alternate pierced scale and bar panels, the finial draped with a gilt and white festoon, the bowl pierced round the rim and with double lion-head handles, the body painted with apple-green bordered panels of fruit and flowers and shipping scenes in the manner of Morin, on a " bleu-de-roi " and gold " vermicelli " ground, on scrolled base ; the pair of Vases similarly decorated on the inverted pear-shaped bodies, the necks with elaborate double elephant head handles, 17*in. and* 11¼*in., mark in gold and centrepiece incised in gold John Mortlock & Co., London*, 1881 4

123 A SET OF THREE CHELSEA DISHES of oval hexafoil shape, well painted with a large exotic bird in the centre, flanked by smaller brightly coloured birds on the ground and perched in berried branches, the rims bound in turquoise and with small puce " water " motifs, 10½*in., gold anchor marks* 3

124 A CHELSEA LARGE OVAL BASKET, most attractively painted in the interior with two small bunches of fruit and berries and a small spray of cherries, the perforated trellis sides encrusted with blue florettes on the exterior, the puce-bound handles encrusted with flowers at the terminals, 11*in. gold anchor mark*

125 A SUPERB CHELSEA CLARET-GROUND GARNITURE OF POT-POURRI VASES AND COVERS, finely painted with a bold pattern of roses, tulips, sweet peas, carnations, honeysuckle, convolvulus and other flowers in colours on a richly burnished gold ground, within deep claret and gold borders, intricately pierced necks and covers, the central vase with double scroll handles, the pair of vases with loop handles, 15½*in. and* 13¼*in., gold anchor mark* 6

*** These vases are of the same shape as two pairs in the famous " Dudley Vases " and perhaps at one time formed part of a similar magnificent set. A similar vase to the central example in this lot, in the Huntington Collection, is illustrated in *The Connoisseur*, November, 1933, p. 310. See also William King, *Apollo*, June, 1948, " The Dudley Vases ". See Nightingale, p. 14, Fourth Day of the 1770 sale, " Two small (vases), crimson and gold, curiously enamell'd in flowers ".

[*See* COLOUR PLATE AND ILLUSTRATION, FRONTISPIECE AND PLATE VII]

FRENCH PORCELAIN

126 CHANTILLY. A pair of Chantilly peach-shaped Cups and Saucers in Kakiemon style, painted in a typical palette of green, blue, yellow and orange with fruiting pomegranate branches symbolic of Fertility, brown edge rims, *hunting horn mark in red* 4

127 A FINE SET OF FOUR TOURNAI JARDINIÈRES of pail shape, bound with four horizontal grooved bands and with double scroll handles, from the celebrated Duke of Orleans service, painted *by Jean Ghislain Joseph Mayer*, with panels of birds, after Buffon's " Natural History ", and insects in colours, cameo heads and trophies in sepia, in vertical panels divided by gilt arabesques in "bleu-de-roi" bands, the bases with the names of the birds, 4⅛*in.* 45

*** This service was ordered by the Duke of Orleans in 1787. Laurent illustrates examples in *La Manufacture Imperiale et Royale de Porcelaine de Tournay* (1937) col. pls. 27 and 28. See also Hannover, fig. 511, p. 324.

128 THREE SÈVRES COFFEE CANS and Saucers, with panoramic landscapes in blue enamel on a yellow ground, and vignettes and medallions of rustic scenes in colours above, puce and gold borders, 1788 ; and a Paris Cabaret with baskets of flowers, within husk, floral and gilt borders, comprising :—Teapot and Cover, Sucrier and Cover, Cream Jug, pair of Cups and Saucers and a shaped Plateau, *mark in red Rue de Bondy* 16

129 A SÈVRES TOILET JAR AND COVER of cylindrical shape, modelled with two loops in gold and white on one side for suspension, finely painted with husk, tulip-motif and stiff leaves on a white ground divided by blue bands, 5⅝*in.*, 1765, *unidentified painter's mark* ; and a Cup and deep trembleuse Saucer with a scalloped border in mottled blue, *painter's mark Mdme Capelle* 4

*** The first perhaps made for a travelling toilet set.

130 A SÈVRES VASE with apple-green ground, the double ogee body painted with richly gilt outlined panels of festoons of flowers, below a foliate neck with turn-over handles, 11¾*in.*, *date letter for* 1758 ; and an urn-shaped Vase and Cover, with husk decorated handles and circular foot, painted with panels of children and flowers on a deep blue ground, 14*in.*, *date letter for* 1771 3

131 AN ECUELLE, COVER AND STAND with richly gilt leaf entwined handles, painted with oval panels of figures in Eastern costume on quays with classic ruins and ships in the background, 11*in.* ; and another Bowl and Cover, with double rustic handles, painted in colours on a white ground with quatrefoil festoons of flowers, 7½*in.*, *date letter for* 1766 5

132 A SÈVRES PART TEA SERVICE, attractively painted on a white ground with roses and buds within circular gilt chaplets of leaves, comprising :—Teapot and Cover, Sucrier and Cover, Milk Jug, and three Cups and Saucers, *date letter for* 1771 11

133 A SÈVRES EWER AND BASIN with pale lavender-blue ground, with panels painted with bunches of flowers tied with blue ribbons, within a wreath of fruiting vine, the panels divided and enclosed by richly gilt oak leaf festoons and rocaille scrolls, 14½*in.*, *mark in puce* 2

134 A SET OF EIGHT SÈVRES PLATES, painted in the centres in puce camaieu with children with horticultural and amatory trophies, the shaped and moulded rims with sprays of flowers in puce, 10*in.* ; and another set of nineteen Plates, with putti and amatory motifs in puce, the rims moulded with interlacing leaf scrolls which are picked out in gold on eleven of the plates, 9½*in.* 27

135 A PAIR OF EMPIRE ORANGE TUBS, with gilt pineapple finials at each corner and supported on sphinx and lion-claw feet, painted alternately with panels of exotic birds and bunches of fruit and flowers, within richly gilt foliate surrounds on a rose Pompadour ground, 8⅛*in.* 2

136 A SÈVRES PART SERVICE, painted between berried husk borders with a wide band of rosebuds and full-blown blooms, comprising :—Teapot and Cover, two Sucriers and Covers, Cream Jug, three Coffee Cans and Saucers, *painters—Theodore, Commelin, Taillandier, Sioux, Fontaine and others* 13

137 A SÈVRES ROSEWATER EWER AND BASIN, the former with loop handle modelled with gilt rushes at the base and with hinged cover, painted beneath the spout with a basket of flowers and musical and amatory trophies, within richly gilt water motifs, flanked by looped festoons of flowers in colours ; the basin also with festoons and chaplets of flowers within sweeping gilt " water " motifs, *ewer* 10⅛*in.*, *basin* 14½*in.* 2

*** A somewhat similar ewer and basin is illustrated in colours by Garnier, *Soft Porcelain of Sèvres*, pl. 4.

138 A SÈVRES ECUELLE, COVER and Stand, finely painted with large shells containing fish, crustaceans and turtoises most amusingly posed and placed amidst rocks and shrubbery, birds in flight above, the cover with well-modelled fish and shell knop, richly gilt double rustic handles to the bowl, the centre of the stand with a large lobster, 8½*in.* 3

139 A PAIR OF SÈVRES VASES of attractive small double ogee form, the foliate rims with turnover handles, in white picked out in gold, painted in puce camaieu with putti reclining on clouds, within richly burnished foliate wreaths, the reverse with amatory trophies in similar palette, the circular feet with gilt chaplets, 7⅛*in.*, 1761

140 A SÈVRES PART SERVICE, painted in blue enamel on a plain white ground with sprays and sprigs of roses and forget-me-nots, within gilt dentil rims, comprising :—Teapot and Cover, Milk Jug, ten Teacups, twelve Coffee Cups and twenty-three Saucers 48

141 A FINE VINCENNES EVENTAIL JARDINIÈRE and Stand, superbly painted *by Dodin*, in blue enamel and flesh tints with a child seated on a grassy mound, holding a gun and with a dead bird at its feet, within a finely gilt surround of foliage and trellis work, the reverse with a rustic scene in blue enamel and the sides with hunting trophies ; the stand perforated and painted with amatory motifs and plump birds in flight, divided by bands of gilt trellis work, *total height*, 7½*in.*, 7¾*in. wide*, *date letter for* 1755 2

[*See* ILLUSTRATION, PLATE VIII]

142 A FINELY PAINTED SÈVRES JARDINÈRE of good quality, and bombé oval shape, with rush-moulded handles in gold and white, most attractively painted in a soft palette on the " fat " early glaze with a youth in a rural scene, buildings in the background, on one side, the reverse with a little boy fishing from a rustic bridge, beneath a gilt dentil rim, 11½*in.*, *painter Edme Gomery*, 1756 (*restored*)

[*See* ILLUSTRATION, PLATE IX]

143 A SÈVRES COMBINED DINNER, DESSERT AND TEA SERVICE, painted in colours with small bouquets of flowers within four blue " water " bordered panels of shell shape, comprising :— a pair of deep oval Comports with crinkled rims, a pair of small Ice Pails, a pair of shell-shaped Dishes, four square Dishes, a pair of deep circular Bowls and four circular Dishes, ten shaped oval Dishes in sizes, thirty-one Plates and twelve other Plates with somewhat similar decoration, Teapot and Cover, Sucrier and Cover, twelve Cups and twelve Saucers, *various painters' marks* .97

[*See* ILLUSTRATION, PLATE IX]

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

44 45 44

PLATE II

NK15.A8.312

NK15.2Q8.311

49

47
46

50

PLATE V

142

143

SOTHEBY & Co.'s

SALE OF

FINE ENGLISH AND CONTINENTAL CERAMICS

28th June, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Staal, C.	29	0	0
2	Staal, C.	15	0	0
3	Sinclair, P.	10	0	0
4	Hunter, S.	13	0	0
5	Henn	7	0	0
6	Staal, C.	17	0	0
7	Cook	28	0	0
8	Staal, C.	150	0	0
9	Staal, C.	80	0	0
10	Manheim	10	0	0
11	Beckwith	9	0	0
12	Manheim	6	10	0
13	Beckwith	7	0	0
14	Sinclair, P.	11	0	0
15	Heath, J. M.	6	0	0
16	Manheim	13	0	0
17	Manheim	11	0	0
18	Sinclair, P.	3	10	0
19	James, J. H.	4	10	0
20	Manheim	17	0	0
21	Davis, H.	25	0	0
22	Heath, J. M.	4	10	0
23	Beckwith	13	0	0
24	Beckwith	18	0	0
25	Henn	7	10	0
26	Locking, Miss	15	0	0
27	Sheppard, S.	12	0	0
28	Locking, Miss	14	0	0
29	Beckwith	15	0	0
30	Sinclair, P.	15	0	0
31	Simmons, E.	16	0	0
32	Beckwith	11	0	0
33	Beckwith	13	0	0
34	Manheim	21	0	0
35	Woollett	105	0	0
36	Woollett	120	0	0
37	Mallett	400	0	0
38	Staal, C.	5	0	0
39	Creyke	78	0	0
40	Staal, C.	25	0	0
41	Hunter, S.	5	0	0
42	Woollett	48	0	0
43	Amor	39	0	0
44	Davis, C.	130	0	0
45	Stoner	56	0	0
46	Staal, C.	9	0	0
47	Dougal	30	0	0
48	Staal, C.	30	0	0
49	Backer	32	0	0
50	Backer	22	0	0
51	Court	17	0	0
52	Harvey	16	0	0
53	Roberts	28	0	0
54	Asprey	92	0	0
55	Davis, C.	18	0	0
56	Kenning	24	0	0
57	Kenning	5	10	0
58	Davis, H.	38	0	0
59	Ostrer	170	0	0
60	Delomosne	17	0	0
61	Kenning	20	0	0
62	Thornton Smith, E.	22	0	0
63	Amor	40	0	0
64	Staal, C.	320	0	0
65	Vernon	300	0	0
66	Hunter, S.	9	0	0
67	Beran	43	0	0
68	Woollett	34	0	0
69	Woollett	20	0	0
70	Beran	33	0	0
71	Spear	2	0	0
72	Dougal	20	0	0
73	Beran	19	0	0
74	Beran	22	0	0
75	Dougal	28	0	0
76	Woollett	14	0	0
77	Woollett	18	0	0
78	Beran	26	0	0
79	Tilley	440	0	0
80	Hunter, S.	42	0	0
81	Woollett	16	0	0

Lot		£	s.	d.
82	Waite	32	0	0
82A	Staal, C.	18	0	0
83	Ostrer	210	0	0
84	Younger	12	0	0
85	Younger	28	0	0
86	Tilley	19	0	0
87	Waite	28	0	0
88	Younger	20	0	0
89	Hatchwell	16	0	0
90	Waite	25	0	0
91	Waite	25	0	0
92	Younger	28	0	0
93	Davis, H.	48	0	0
94	Waite	26	0	0
95	Griffin	6	10	0
96	Blake	60	0	0
97	Cook, H.	28	0	0
98	Waite	8	0	0
99	Manheim	80	0	0
100	Hunter, S.	21	0	0
101	Waite	10	0	0
102	Ostrer	140	0	0
103	Staal, C.	530	0	0
104	Butters	30	0	0
105	Mundey	20	0	0
106	Creyke	44	0	0
107	Creyke	26	0	0
108	Pendley	17	0	0
109	Davis, H.	47	0	0
110	Ostrer	23	0	0
111	Amor	140	0	0
112	Lambert	33	0	0
113	Henn	17	0	0
114	Walters	28	0	0
115	Mundey	17	0	0
116	Asprey	17	0	0
117	Hunter, S.	34	0	0
118	Vandekar, E. & A.	20	0	0
119	Davis, H.	30	0	0
120	Pendley	36	0	0
121	Woollett	18	0	0
122	Wainwright	95	0	0
123	Davis, H.	27	0	0
124	Davis, H.	22	0	0
125	Partridge, F.	520	0	0
126	Staal, C.	48	0	0
127	Backer	500	0	0
128	Pembroke	52	0	0
129	Redmond	28	0	0
130	Roberts	50	0	0
131	Radbone	30	0	0
132	Joseph	34	0	0
133	Ostrer	50	0	0
134	Backer	12	0	0
135	Penrose	28	0	0
136	Wilson	22	0	0
137	Boswell & Ward	16	0	0
138	Backer	130	0	0
139	Joseph	60	0	0
140	Fitzgerald, Mrs.	90	0	0
141	Evill	220	0	0
142	Evill	15	0	0
143	Waygood	300	0	0
Total of Sale		£8,059	10	0

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